



british trombone society

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President: Dávur Juul Magnussen

DON LUSHER TROMBONE COMPETITION 2018

COMPETITION REGISTRATION FORM

Please print:

Firstname: _____ Lastname: _____

Address 1: _____

Address 2: _____

Town/City: _____

County/State: _____ Post/Zip Code: _____

Country: _____

Date of Birth: _____ BTS Member Y/N

Registration Fee: £10.00 (Member)/£30.00 (Non-Member) _____

Pieces Performed	Name of Piece	Composer	Arranger
Set Work	"Dark Eyes"	Russian Traditional	_____
Own-choice Work	_____		

I accept rules of the competition, as printed on the BTS website

Signed: _____

Date: _____

Payment may be made by PayPal to our account "membership@britishtrombonesociety.org" quoting reference DLTC2018 (You may request a PayPal Invoice for ease if you wish), via your GoCardless Direct Debit account as a one-off payment, or by Credit/Debit card.

The solo part is attached. The accompaniment will be sent to you on receipt of your registration fee.

If you have any questions. Please do not hesitate to contact the secretary or the administrator:

(secretary@britishtrombonesociety.org/administrator@britishtrombonesociety.org)

The Don Lusher Trombone Competition 2018

Rules and Conditions

- Candidates must be 23 or under on 15th September 2018 to be eligible to participate in the competition.
- Candidates must submit an unedited performance in MP3 format no later than 14th July 2018.
- Unmarked audio files must be emailed to arrive with the BTS Secretary, Alison Keep (secretary@britishtrombonesociety.org) with a separate note of your name, date of birth and a very brief biography.
- In order to maintain impartiality, audio files must not include the name(s) of performers or accompanists or any other identifying items.
- The competition judges will be eminent professional trombonists.
- Three finalists will be invited to play the same programme at the final competition at Peel Hall, The University of Salford, The Crescent, Salford, M5 4WU on 15th September 2018 as part of the BTS day.

A piano accompanist will be available at the final or you may bring your own accompanist.

- Overseas candidates must make sure that the appropriate visas have been obtained before the date of the final.
- The judges' decision will be final and binding. The recordings will remain the property of the BTS.

Entrance Fees:

Entrance fee for BTS members:	£10
Entrance fee for non-members:	£30

Fees may be paid via member's GoCardless Direct Debit account, PayPal to 'membership@britishtrombonesociety.org' reference DLTC2018, Credit Card or Debit Card.

Email the administrator@britishtrombonesociety.org for assistance with fee payment details.

TROMBONE

DARK EYES

RUSSIAN TRAD.

MODERATO $\text{♩} = 96$

The first staff of music is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a melodic line of eighth notes, followed by a series of chords and eighth notes.

The second staff continues the melodic line with various rhythmic patterns, including a triplet of eighth notes.

1 [A]

mf

The third staff features a first ending bracket labeled '1' and a section labeled 'A'. The music is marked *mf* and includes a melodic line with some rests.

The fourth staff continues the melodic line with various rhythmic patterns, including a triplet of eighth notes.

[B] SWING $\text{♩} = 100$

3

The fifth staff is marked 'SWING' with a tempo of $\text{♩} = 100$. It features a section labeled 'B' and a triplet of eighth notes.

SOLO OR AD. LIB.

[C]

f

The sixth staff is marked 'SOLO OR AD. LIB.' and features a section labeled 'C'. The music is marked *f* and includes a melodic line with some rests.

3

The seventh staff continues the melodic line with various rhythmic patterns, including a triplet of eighth notes.

The eighth staff continues the melodic line with various rhythmic patterns, including a triplet of eighth notes.

3

The ninth staff continues the melodic line with various rhythmic patterns, including a triplet of eighth notes.

The tenth staff continues the melodic line with various rhythmic patterns, including a triplet of eighth notes.

Musical staff 1: Bass clef, key signature of two flats. Contains a melodic line with a fermata, a measure with a circled 'D' and a fermata, and a measure with a circled '8' and a fermata. A box labeled 'SOLO OR AD. LIB.' is positioned above the final measure.

Musical staff 2: Bass clef, key signature of two flats. Contains a series of chords and melodic fragments.

Musical staff 3: Bass clef, key signature of two flats. Contains a measure with a circled 'E' and a fermata, and a measure with a circled '7' and a fermata. A box labeled 'SOLO OR AD. LIB.' is positioned above the final measure.

Musical staff 4: Bass clef, key signature of two flats. Contains a melodic line with a fermata and a series of chords.

Musical staff 5: Bass clef, key signature of two flats. Includes the instruction 'MUCH SLOWER ♩ = 80' and 'mp CRESC.' above the staff. The staff contains a series of notes with accents.

Musical staff 6: Bass clef, key signature of two flats. Contains a melodic line with a fermata and a series of chords. A double bar line is present at the end of the staff.

TROMBONE

DARK EYES

RUSSIAN TRAD.

MODERATO ♩ = 96

First staff of music, treble clef, 4/4 time signature. Key signature: one sharp (F#). The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5. It continues with a half note D5, quarter notes E5, F#5, and G5, then a half note A5, quarter notes B5, C6, and D6. The staff concludes with a half note E6, quarter notes F#6, G6, and A6.

Second staff of music, treble clef. The melody continues with quarter notes B6, C7, and D7, followed by a triplet of quarter notes E7, F#7, and G7. It then has quarter notes A7, B7, and C8, followed by quarter notes D8, E8, and F#8. The staff ends with quarter notes G8, A8, and B8.

Third staff of music, treble clef. The melody continues with quarter notes C9, D9, and E9, followed by a quarter rest. A first ending bracket labeled '1' and 'A' spans the next two measures, which are quarter notes F#9 and G9. The staff then has quarter notes A9, B9, and C10, followed by quarter notes D10, E10, and F#10. The staff concludes with quarter notes G10, A10, and B10. A dynamic marking of *mf* is placed below the first measure of the second ending.

Fourth staff of music, treble clef. The melody continues with quarter notes C11, D11, and E11, followed by quarter notes F#11, G11, and A11. It then has quarter notes B11, C12, and D12, followed by quarter notes E12, F#12, and G12. The staff concludes with quarter notes A12, B12, and C13.

Fifth staff of music, treble clef. The tempo changes to SWING ♩ = 100. The melody continues with quarter notes D13, E13, and F#13, followed by quarter notes G13, A13, and B13. It then has quarter notes C14, D14, and E14, followed by quarter notes F#14, G14, and A14. A triplet of quarter notes B14, C15, and D15 is marked with a '3'. The staff concludes with quarter notes E15, F#15, and G15. A dynamic marking of *f* is placed below the triplet.

Sixth staff of music, treble clef. A section labeled 'C' and 'SOLO OR AD. LIB.' begins with a double bar line. The melody continues with quarter notes A15, B15, and C16, followed by quarter notes D16, E16, and F#16. It then has quarter notes G16, A16, and B16, followed by quarter notes C17, D17, and E17. The staff concludes with quarter notes F#17, G17, and A17.

Seventh staff of music, treble clef. The melody continues with quarter notes B17, C18, and D18, followed by quarter notes E18, F#18, and G18. It then has quarter notes A18, B18, and C19, followed by quarter notes D19, E19, and F#19. A triplet of quarter notes G19, A19, and B19 is marked with a '3'. The staff concludes with quarter notes C20, D20, and E20.

Eighth staff of music, treble clef. The melody continues with quarter notes F#20, G20, and A20, followed by quarter notes B20, C21, and D21. It then has quarter notes E21, F#21, and G21, followed by quarter notes A21, B21, and C22. The staff concludes with quarter notes D22, E22, and F#22.

Ninth staff of music, treble clef. The melody continues with quarter notes G22, A22, and B22, followed by quarter notes C23, D23, and E23. It then has quarter notes F#23, G23, and A23, followed by quarter notes B23, C24, and D24. A triplet of quarter notes E24, F#24, and G24 is marked with a '3'. The staff concludes with quarter notes A24, B24, and C25.

Tenth staff of music, treble clef. The melody continues with quarter notes D25, E25, and F#25, followed by quarter notes G25, A25, and B25. It then has quarter notes C26, D26, and E26, followed by quarter notes F#26, G26, and A26. The staff concludes with quarter notes B26, C27, and D27.

TROMBONE

SOLO OR AD. LIB.

D 8

E 7

SOLO OR AD. LIB.

mp CRESC.

MUCH SLOWER ♩ = 80

p

pp