

Royal Conservatoire The Hague organises auditions in London

The Hague, The Netherlands - On 30th and 31st January 2016 the Royal Conservatoire The Hague will travel to London where it will organise auditions for its bachelor and master Classical and Early Music programmes. The deadline for applications is 17 January.



Why study at the Royal Conservatoire in The Hague?

- Highly qualified international teaching staff
- Many performance opportunities
- Tuition in English
- Bachelor and Master of Music programmes rated as ‘Excellent’
ca. £ 1500,- (€ 1900,-) tuition fee per year for UK & EU students
- Scholarships available
- A great city to study, beautiful concert halls, churches and other performing opportunities, easy access to cities like Amsterdam and Rotterdam

The Royal Conservatoire of The Hague has a highly qualified, international teaching staff. All tuition at the Royal Conservatoire is in English to accommodate students from all over the world. In the curriculum a lot of emphasis is put on performances. The Royal Conservatoire has close relationships with professional orchestras such as [The Hague Philharmonic](#), [Asko|Schönberg](#), and [Orchestra of the Eighteenth Century](#), as well as with the [Early Music Festival](#) in Utrecht and all the important concert halls in The Netherlands.

The Bachelor and Master of Music programmes have all been rated as ‘Excellent’ by the Accreditation Organisation of the Netherlands and Flanders (NVAO). This is the highest rating an educational institution can achieve and it guarantees that students will get an excellent education at the Royal Conservatoire. In addition, the NVAO has awarded the Remarkable (Quality) attribute for

More information about the auditions and how to apply can be found on www.koncon.nl/en/auditionsinlondon. After the application has been received and processed, the candidate will receive all the details about the audition by email.

Other study programmes on offer at the Royal Conservatoire are: Voice, Jazz, Opera, Conducting, Composition, Sonology, ArtScience, Art of Sound, Music Theory, and Music Education. Master programmes include the Orchestra Master, National Master Orchestral Conducting, New Audiences and Innovative Practice, Master Music Education, and Master Artistic Research. Auditions for these programmes will take place at the Royal Conservatoire in The Hague in May and June.

More information about the Royal Conservatoire: www.koncon.nl/en.